

## CONTRIBUTORS

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**Gini Gorlinski's** (PhD, University of Wisconsin–Madison) lifelong research commitment to the music, language, and culture of the Kenyah, Kayan, and other peoples of Indonesian and Malaysian Borneo spans more than three decades. Her writings have appeared in assorted academic journals and anthologies; major music encyclopedias including, most notably, Grove Dictionary of Music and Musicians and Grove Dictionary of Musical Instruments; as well as general reference works, such as Encyclopedia Britannica. She is currently an instructional designer for Pearson North America, where she collaborates with graduate and undergraduate faculty across multiple universities to develop and maintain online courses and programs in a broad spectrum of disciplines. Gini returns to Borneo as often as possible to visit her adoptive families and friends, update her earlier research, and embark on new projects.  
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**Abbey Hall** is currently doing her graduate studies in the Art History & Visual Studies department at the University of Victoria, British Columbia, Canada. She is interested in alternative methods of art distribution and the production of urban space through street art. More specifically, her work focuses on the ways in which art's value can be determined through the viewer's perception of its social, political, or emotional importance.  
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**Geneviève Gamache** is currently a Visiting Senior Lecturer in the Visual Art Department of the Cultural Centre at UM. She received her Bachelor and Master degrees from McGill University, where she studied in the Department of Art History and Communication Studies. She then completed a PhD at the University of Victoria, Canada, with a specialty in Visual Art, where she explored issues of Localism, Nationalism and Globalisation in an Asian context. She then taught in Canada, the

USA and South Asia. Before joining the UM research team in Visual Art, she taught at Asian University for Women, where she quickly became Chair of Asian Studies, then Associate Dean of Faculty. Her current research centres on issues of traditions, or rather the transformation of traditions at the interstice of local and global powers. Email: genevieve@um.edu.my and ggamac@gmail.com

**Simon Soon** is a Senior Lecturer in art history at the Visual Art Program, Cultural Centre, University of Malaya. His broader areas of interest include comparative modernities in the art, urban histories, and art historiography. He has written on various topics related to 20th-century art across Asia and occasionally curates exhibitions, most recently, *Love Me in My Batik: Modern Batik Art from Malaysia and Beyond*. He is also an editorial member of *Southeast of Now: Directions in Contemporary and Modern Art in Asia*, and a team member of the Malaysia Design Archive, a repository, education and research platform on visual cultures of the 20th century. Email: simonsoon@um.edu.my